

NIGAAH

Vol. 1 NINETY TWO

Arts, Culture, & Heritage



Acquerello 2020

Shahzad Zar –
Nazre Tilism

The Story of Australian
Aboriginal Art

Father Figure; South Asian Art
through the eyes of Wahab Jaffar

Traditional Works



12 x 16



12 x 16

A self taught artist S. A Noory takes inspiration from the world around him and paints subjects that are close to his heart. His art has an authentic and genuine feel to it because he only paints things that he feels a deep connection to and his passion and love for his art can be seen through his work. A lot of his work seems to reflect the heritage and culture of Pakistan. This was visible at his recent exhibition at a local gallery in Karachi.



16 x 22

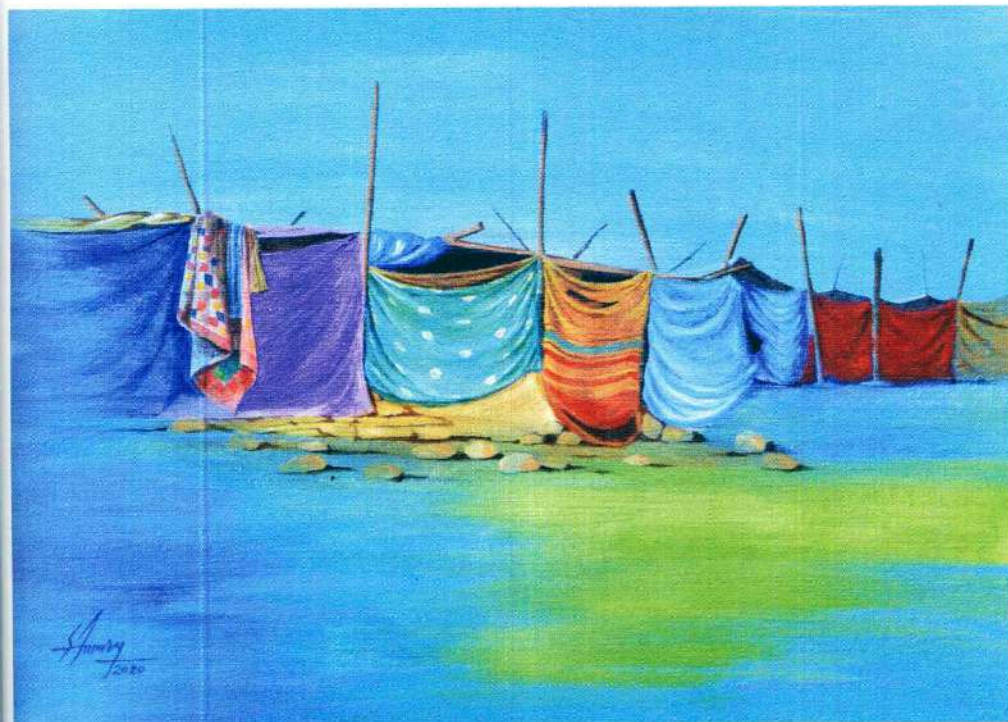
His work is rich in detail and his line work is intricate. The colour palette he uses is calm and soothing. Liberal use of pale blue, beige, white can be seen repeatedly in his work. He does add pops of colour to each of his painting, which highlights the details and draws the viewers in.

We are fortunate enough to be part of a country that is rich in culture and heritage and S. A. Noory tries to capture that through his work. Detailed mausoleums, mosques and buildings from pre partition times are beautifully captured.

Animals seem to play an important role in his artwork. Majestic elephants,



14 x 20

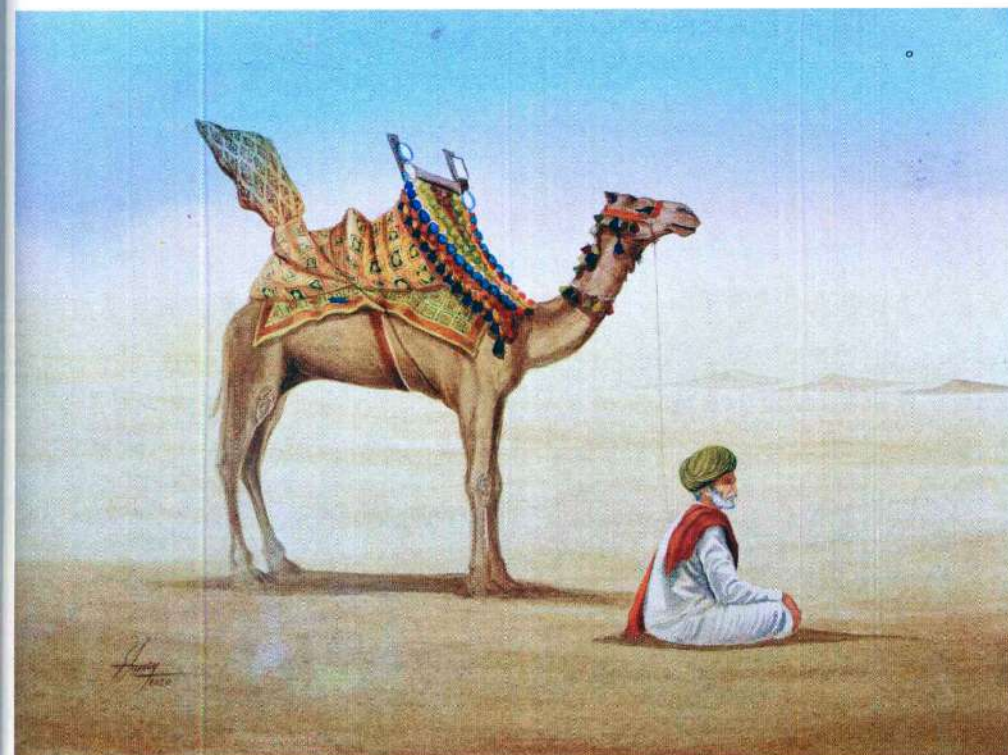


10 x 14

beautifully decorated camels and birds seem to be a common motif. The animals he paints are often synonymous with South Asian culture and traditions.

The artist claims that his work is an amalgamation of his personal feelings. Once in front of his canvas he allows his feelings and emotions to be unleashed, which flows and is transformed into the beautiful art that we see. "The paintings I make are a celebration of hopeful and cheerful aspects of human life".

A particularly eye catching piece shows the upper half of a camel that is laden with a heavily decorated saddle. The camel is painted against a beautiful and bright purple background. The colourful saddle that covers the camel is decked out in colourful geometric cloth, one that is often seen in Sindh and has tassels hanging from it. The attention to detail given to the animal is worth mentioning, every wrinkle and skin fold has been carefully painted to give it a real life look. S. A Noory's play with light and shadows to create texture and depth in his art work is worth mentioning.



12 x 16

The artist creates art that is joyful and peaceful. His work brings upon a feeling calm and contentment which is a nice change from heavily political art work which is often seen these days.