

G.I.A.M.

Style 360

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Heart of
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Women
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Difference

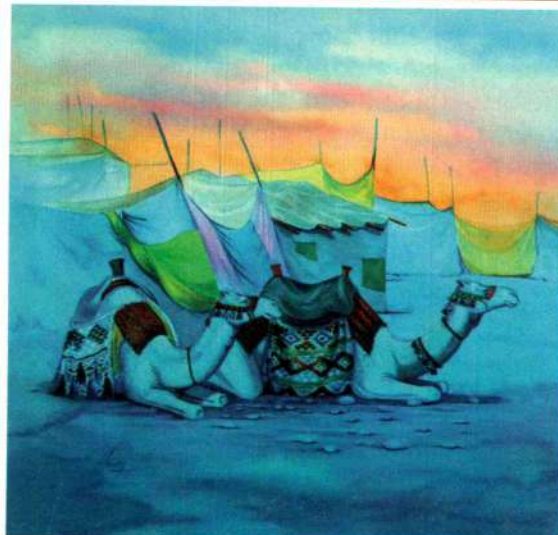
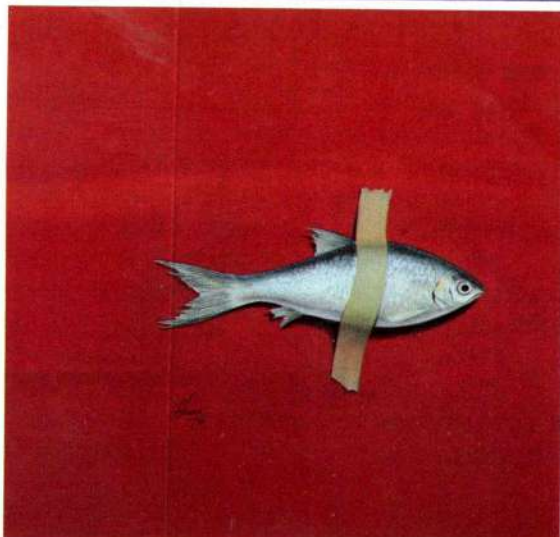
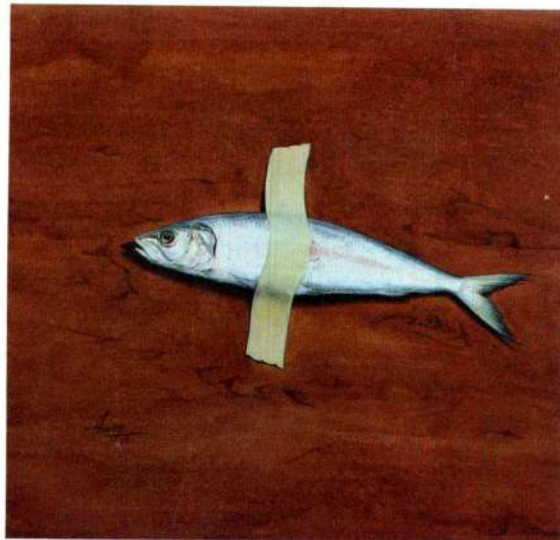
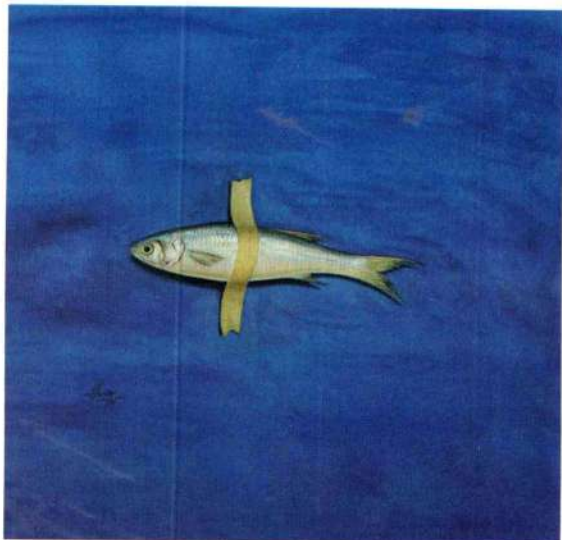
QUEEN OF
MIND MAPPING
SANIA ALAM



The Myriad Meanings of Peace

By Uzma Nawaz

In the world of contemporary art, Sufi themes and imagery continue to inspire artists who explore the abstracted beauty of its splendour. The beauty and meaning of these artworks maintain a wide appeal to many audiences and serve as a continuation of the ideas and practices of the mystic world. The rituals of the Sufis have been illustrated through art which provide significant references to the poetic translation of Sufism. S.A Noory's work delves into this mysticism.





S.A. Noory's work is about the synthesis of his personal feelings and emotions. His work revolves around two major themes; Rajasthani culture and Sufism. His work on Rajasthani culture explores the relationship between human and sand. He likes to paint their different clothing and colourful turbans juxtaposed with the silence of sand and traveling on camels on long journeys. Noory has tried to describe the symbolic meaning of patience and tolerance through his work which is integral to the hardships of the desert.

His work also delves on Sufism as he paints to show the message of Sufi saints relating to love and peace. Several paintings of his carry a strong illustration of Sufi narratives. By showing pigeons flying near mosques or shrines and a Sufi lost in love of the Almighty, the artist culminates the same message of divine power and supremacy through his work. By implementing a careful stroke and weaving the delicate interplay of light and shadow into the artistic vignettes, he tries to seek the way to show what inspires him.

Most of his paintings show Sufism attaining an ecstatic state, but also symbolizes heaven's divine love and light. Noory also tries to establish a link between the two. The labour of bearing the hardships of Rajasthani life is metaphorically compared to

the life of a Sufi as he goes through divine stages of attaining eternal peace. Similarly, the people of Rajasthan endure hardships and yet show gratitude and patience. The difficult path of self-exploration to find God can be sought in several ways and this is where Noory brings in all the colours, moods and expressions to highlight the life of Rajasthan and Sufism. Sufis typically wore simple attire that demonstrated a renunciation of the luxuries of the material world and Noory's work depicts; a simpler, peaceful stage of oblivion.

The most astonishing aspect of Noory's paintings is the incandescent affects that seem to merge with the surroundings and present a unique outlook of the moods established. The sensory assault is equally mesmerizing as each hue and shade comes out in a lively manner. The brilliance of ladies in their crimson, fuchsia and tangerine attires, old men with impressive turbans and camels with their adornments and paraphernalia portrays an interesting milieu of the lifestyle of the desert. The figurative work is impressive to the core as each expression of the portrait suggests a varying emotion intermingled with melancholy and bliss.

The other gripping element of Noory's work is the portrayal of shrines and mosques with intricate detail. His gestural brushstroke fills the swirling forms in

shades of blue, green and white in a significant pattern that progress as a strong message. Seizing this artistic control on the intermingling of portrait and landscape is an important aspect that leaves a strong impression on one's senses.

